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ПЬЕСЫ ДЛЯ БАС-ГИТАРЫ

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«МУЗИЧНА УКРАЇНА»

**ПЬЕСЫ
ДЛЯ
'БАС'
ГИТАРЫ**



КИЕВ
«МУЗЫЧНА УКРАЇНА»
1988

В предлагаемом сборнике, состоящем из оригинальных пьес, обработок и транскрибированных импровизаций на джазовые темы советских и зарубежных авторов, представлено творчество ведущих советских басистов — А. Бабия, В. Двоскина, С. Мартынова, Ю. Маркина, А. Соболева и известных зарубежных исполнителей — Р. Брауна, Э. Гомеза, Р. Картера, М. Монтгомери, С. Ла Фаро, П. Чемберса.

Издание адресуется учащимся по классу бас-гитары или контрабаса эстрадных отделов средних специальных и студентов соответствующих факультетов высших музыкальных учебных заведений, а также широкому кругу музыкантов — профессионалов и любителей — эстрадно-джазового профиля.

СОДЕРЖАНИЕ

1. Д. Эллингтон. С Jam Blues (<i>Си-Джем блюз</i>)	5
2. Б. Мотен. Moten Swing (<i>Свинг Мотена</i>)	7
3. М. Эллингтон. Things Ain't What They Used To Be (<i>Дела не так, как обычно</i>)	10
4. Е. Марков. Обработка темы Дж. Льюиса "Django" (<i>«Джанго»</i>)	14
5. Ю. Маркин. Сюита для трио (фрагмент)	17
6. Ю. Маркин. Обработка темы Ч. Паркера "Scrapple From The Apple" (<i>«Уезжай из Нью-Йорка»</i>) для пяти саксофонов и баса	22
7. А. Соболев. Салют, Рэй Браун!	24
8. А. Соболев. Обработка темы К. Бахолдина «Когда не хватает техники»	26
9. А. Соболев. Обработка темы Дж. Лейтона "After You've Gone" (<i>«После твоего ухода»</i>)	29
10. Дж. Форрест. Night Train (<i>Ночной поезд</i>)	31
11. М. Джексон. Bag's Groove (<i>Бэг свингует</i>)	34
12. Н. Хефти. Li'l Darlin' (<i>Моя малышка</i>)	38
13. Т. Монк. Straight, No Chaser (<i>Натуральный, не разбавленный джаз</i>)	42
14. В. Косма. Autumn Leaves (<i>Осенние листья</i>)	46
15. Б. Эванс. Twelve Tone Tune (<i>Двенадцатитоновая мелодия</i>)	49
16. С. Ла Фаро. Gloria's Step (<i>Походка Глории</i>)	53
17. А. Бабий. Позолоченный век	57
18. Ю. Маркин. Импровизация на тему Д. Джордена "Jordu" (<i>«Джорду»</i>)	60
19. А. Соболев. Импровизация на тему Ю. Чугунова «Юность»	62
20. В. Двоскин. Импровизация на тему Л. Чижика «Лента Мебиуса»	64
21. В. Двоскин. Импровизация на тему Ч. Паркера "Donna Lee" (<i>«Донна Ли»</i>)	65
22. В. Двоскин. Импровизация на тему В. Янга "Stella By Starlight" (<i>«Стелла в свете звезд»</i>)	67
23. А. Кролл, С. Мартынов. Концертино для баса с оркестром (фрагмент)	70
24. Е. Марков. Импровизация на тему Н. Уошингтона - "Green Dolphin Street" (<i>«Улица зеленого дельфина»</i>)	75
25. Дж. Льюис. Afternoon In Paris (<i>Полдник в Париже</i>)	77

Составитель Е. З. Марков

Введение у нас в стране в 70-е годы профессионального обучения эстрадных музыкантов значительно способствовало повышению качества подготовки бас-гитаристов и контрабасистов широкого профиля. Однако до сих пор учебный процесс по этим специальностям существенно затруднен из-за отсутствия изданного эстрадно-джазового репертуара. Предлагаемая работа является результатом одной из первых в отечественной музыкальной практике попыток обобщения богатого опыта советских и зарубежных басистов в искусстве джазового аккомпанемента и импровизации.

Нотный материал расположен по степени возрастания сложности и может быть условно дифференцирован по функциональным, стилевым и структурным признакам.

Так, пьесы №№ 1—3 представляют собой характерные примеры джазового басового аккомпанемента. В сочинениях №№ 4—16 басовый аккомпанемент перемежается с соло, что типично для партии баса в джазовых ансамблях. Произведения №№ 17—25 — образцы сольного джазового басового исполнительства.

В пьесах №№ 1—13 показаны некоторые технические приемы басового аккомпанемента в стилях "Walking Bass"¹ и "Ride"², свойственные свингу и мейнстриму: триольные и пунктирные ритмические рисунки, ломка ритма с помощью синкоп, сольные брейки, применение широких интервалов (октав, децим), построение мелодических свинговых линий в рамках заданной гармонии с использованием всего диапазона инструмента, незаметный переход от низкого регистра к высокому и т. п. В №№ 14—16 партия баса выдержана в современной технике игры — размеренный ритм здесь временами усложняется (особенно в сольных эпизодах), становится более свободным, в нем начинает все яснее проступать скрытый пульс при едином гармоническом каркасе, в мелодическом же строении преобладает обыгрывание аккордов с подчеркиванием альтерированных звуков. Пьесы №№ 4—25 демонстрируют возможности джазовой импровизации.

Большая часть тем произведений, включенных в сборник, имеет либо структуру блюза (двенадцатитактовый период), либо тридцатидвухтактовую, «несенную», форму, состоящую из двух (AA₁, AB) или четырех (AABA, AABC, ABCD) частей. Основной принцип джазового музицирования заключается в проведении темы, а вслед за ней — нескольких корусов или так называемых квадратов импровизации, дублирующих строение темы, после чего последняя повторяется, часто предваренная интермедией и дополненная кодой. В нотном тексте структурные ячейки отделены друг от друга двойной тактовой чертой, а в сочинениях с тридцатидвухтактовой темой каждая ее часть обозначена соответствующей буквой (A, B, C, D).

Гармония, указанная в нотах, дана для анализа мелодической линии баса. Она также может быть использована для сопровождения партии баса на фортепиано, гитаре и т. п.

В издании применяются два способа записи. Если тему играет бас, то музыкальный материал зафиксирован на одном нотопосе с размещенной над ним гармонией. Если же тема исполняется другими инструментами (фортепиано, гитарой, духовыми), то сочинение представлено на двух нотопосах, объединенных общей тактовой чертой, где вверху записана мелодия, а внизу — басовый аккомпанемент. Гармония в этом случае обозначена между нотными станами.

¹ Walking Bass (блуждающий бас. Англ.) — прямое или возвратное мелодическое движение в аккомпанементе, сочетающее в себе арпеджио, диатонические и хроматические ходы, выстроенные чаще всего в ритмически равномерную линию, которая служит своеобразным контрапунктом к теме.

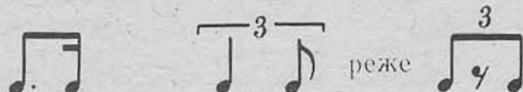
² Ride (ехать верхом. Англ.) — тип аккомпанемента, ритм которого ассоциируется со скачкой (разновидность пунктирного ритма).

Поскольку гармония в джазовых композициях обычно сохраняется на протяжении всего произведения, то она указывается только вначале, а далее обозначена лишь в тех местах, где происходят отклонения от основной аккордовой канвы.

Следует помнить, что в традиционном джазе, особенно в свинге, каждая четверть подразумевает под собой триоль, поэтому нотный текст интерпретируется не так, как записывается. Например:

записано

исполняется



Ниже приводятся темповые обозначения, встречающиеся в сборнике.

Slow	— медленно
Medium	— умеренно
Medium Swing	— умеренно, в темпе свинга
Medium Fast	— умеренно быстро
Fast	— быстро
Waltz Time	— в темпе вальса
Jazz Waltz	— джаз-вальс

in B^b

1. C Jam Blues

(Си-Джем блюз)¹

Д. Эллингтон

Вступление

$\text{♩} = 126$
Соло







2. Moten Swing (Свинг Мотена)¹

Б. Мотен

Тема

A ♩ = 132-136

Chords: F⁶, Bb⁷, Am⁷, Dm⁷, G⁷, C⁷, Dm⁷, Gm⁷, C⁷, F⁶, D⁷, Gm⁷, C⁷, F⁶, Bb⁷, Am⁷, D⁷, G⁷, C⁷, Dm⁷, Gm⁷, C⁷.

Triplet: 3

¹ Играет Рэй Браун. Транскрипция Е. Маркова с пластинки "Night Train".

First system of musical notation. The treble staff contains a melodic line with a box labeled **B** above it. The bass staff contains a bass line with chords F^6 , Bm^7 , E^7 , A^6 , Bm^7 , and E^7 . There are triplets marked with a '3' in the treble staff.

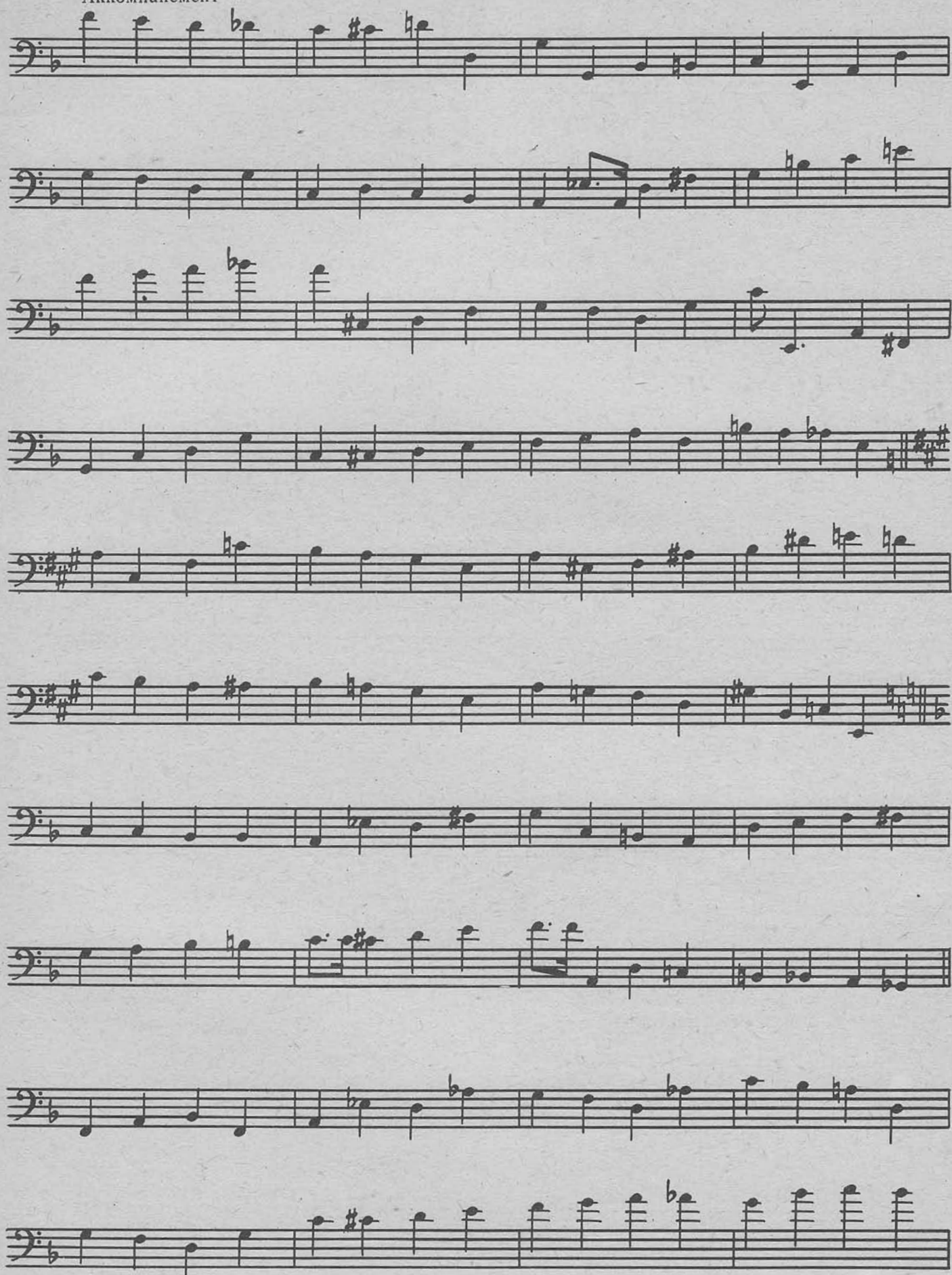
Second system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line with chords A^6 , $Cdim^7$, Bm^7 , E^7 , A^6 , $F\#m^7$, Bm^7 , and E^7 .

Third system of musical notation. The treble staff contains a melodic line with a box labeled **A** above it. The bass staff contains a bass line with chords A^6 , Dm^7 , Gm^7 , C^7 , F^6 , and Bb^7 . There are triplets marked with a '3' in the bass staff.

Fourth system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line with chords Am^7 , Dm^7 , G^7 , C^7 , and Dm^7 . There is a triplet marked with a '3' in the bass staff.

Fifth system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line with chords Gm^7 , C^7 , and F^6 . The F^6 chord is followed by a bracket labeled *stop* and another bracket labeled *time*.

Акомпанемент



Тема

A

3. Things Ain't What They Used To Be (Дела не так, как обычно)¹

М. Эллингтон

♩ = 88

Тема

Db

Db⁷

Gb

¹ Играет Рэй Браун. Транскрипция Е. Маркова с пластинки "Night Train".

Аkkомпанемент

1) Тема продолжает звучать.



Тема

3 3 3 3

3 3 3 3

3 3

3 3

Db Bb⁷ Ebm⁷

Ab⁷ Db

4. Обработка темы Дж. Льюиса „Django“ („Джанго“)

Е. Марков

Вступление

Fast

Introduction of the piece in 3/4 time, marked 'Fast'. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The introduction consists of eight measures. The first measure has a whole note Fm chord. The second measure has a half note Bbm chord. The third measure has a half note C7b9 chord. The fourth measure has a whole note Fm chord. The fifth measure has a half note Bbm chord. The sixth measure has a half note C7b9 chord. The seventh measure has a whole note Fm chord. The eighth measure has a whole note Fm chord.

Тема

Slow

Соло

(ad libitum)

Main theme of the piece in 3/4 time, marked 'Slow'. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The theme consists of eight measures. The first measure has a whole note Fm chord. The second measure has a half note Bbm chord. The third measure has a half note C7b9 chord. The fourth measure has a whole note Fm chord. The fifth measure has a half note Bbm chord. The sixth measure has a half note C7b9 chord. The seventh measure has a whole note Fm chord. The eighth measure has a whole note Fm chord.

Continuation of the main theme in 3/4 time, marked 'Slow'. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The theme consists of eight measures. The first measure has a whole note Fm chord. The second measure has a half note Bbm chord. The third measure has a half note C7b9 chord. The fourth measure has a whole note Fm chord. The fifth measure has a half note Bbm chord. The sixth measure has a half note C7b9 chord. The seventh measure has a whole note Fm chord. The eighth measure has a whole note Fm chord.

Continuation of the main theme in 3/4 time, marked 'Slow'. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The theme consists of eight measures. The first measure has a whole note Fm chord. The second measure has a half note Bbm chord. The third measure has a half note C7b9 chord. The fourth measure has a whole note Fm chord. The fifth measure has a half note Bbm chord. The sixth measure has a half note C7b9 chord. The seventh measure has a whole note Fm chord. The eighth measure has a whole note Fm chord.

Continuation of the main theme in 3/4 time, marked 'Slow'. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The theme consists of eight measures. The first measure has a whole note Fm chord. The second measure has a half note Bbm chord. The third measure has a half note C7b9 chord. The fourth measure has a whole note Fm chord. The fifth measure has a half note Bbm chord. The sixth measure has a half note C7b9 chord. The seventh measure has a whole note Fm chord. The eighth measure has a whole note Fm chord.

Continuation of the main theme in 3/4 time, marked 'Slow'. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The theme consists of eight measures. The first measure has a whole note Fm chord. The second measure has a half note Bbm chord. The third measure has a half note C7b9 chord. The fourth measure has a whole note Fm chord. The fifth measure has a half note Bbm chord. The sixth measure has a half note C7b9 chord. The seventh measure has a whole note Fm chord. The eighth measure has a whole note Fm chord.

Импровизация

A Medium Fast

Fm

G⁷

C⁷

F⁷

Bbm

Eb⁷

Ab

Improvisation section in 3/4 time, marked 'Medium Fast'. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The improvisation consists of eight measures. The first measure has a whole note Fm chord. The second measure has a half note G7 chord. The third measure has a half note C7 chord. The fourth measure has a whole note F7 chord. The fifth measure has a half note Bbm chord. The sixth measure has a half note Eb7 chord. The seventh measure has a whole note Ab chord. The eighth measure has a whole note Ab chord.

Fine

1 $D\flat$ C^7 2 $D\flat^7$ C^7 Fm

B

$F^{7\flat 9}$ $B\flat m$ $F^{7\flat 9}$ $B\flat m$

$F^{7\flat 9}$ $B\flat m$ F C^7 F F^7

C $B\flat m$ C^7 F^7 $B\flat^7$ $E\flat m^7$ $A\flat^7$ $D\flat^7$

D

$G\flat^7$ $D\flat^7$

Col: **A** $F^{7\flat 9}$ $B\flat m$ $F^{7\flat 9}$ $B\flat m$ $F^{7\flat 9}$

Col: **A**

$B\flat m$ F C^7 F F^7 Col: **C**

Col: **C**

Jazz Waltz

1) Fm

G⁷

C⁷

F⁷

3

Bbm

Ebm⁷

Ab

Db

C⁷

Fm

G⁷

C⁷

F⁷

Bbm

Ebm⁷

Ab

Db

C⁷

Fm

F^{7b9}

Bbm

F^{7b9}

Bbm

¹ Исполняется в октаву с верхним голосом.

Bbm F C⁷ F F⁷

Bbm C⁷ F⁷ Bb⁷ Ebm⁷ Ab⁷ Db Col D

Fm Bbm⁶ C^{7b9} Fm Fm Bbm⁶ C^{7b9} Fm D'al al Fine

5. Сюита для трио (фрагмент)¹

Ю. Маркин

БЛЮЗ

Тема
Medium Swing

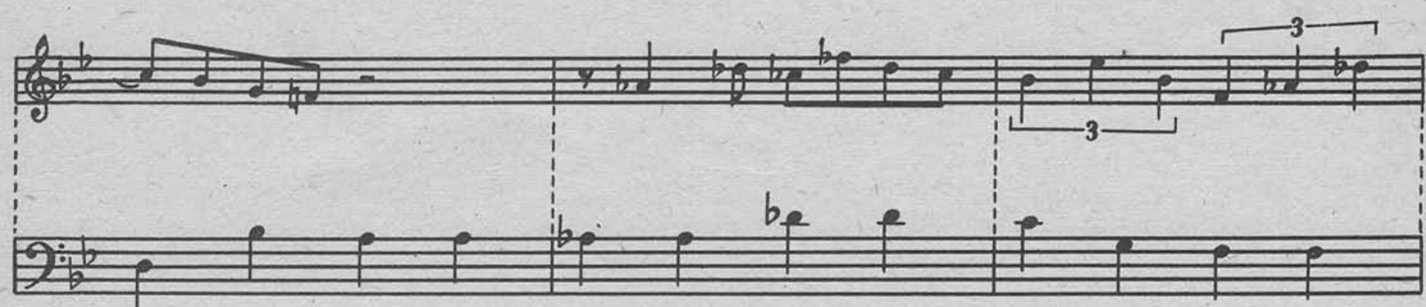
2)

A A

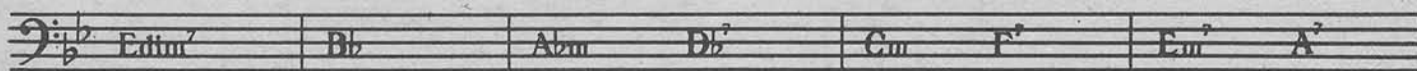
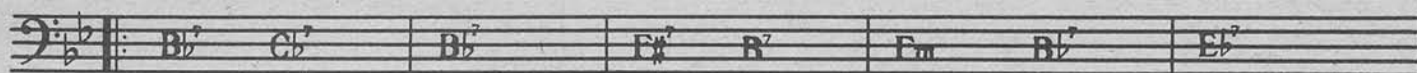
3 3

¹ Партию фортепиано см. в сб.: Эстрадные оркестры и ансамбли. М., 1983. Вып. 1.

² Исполняется в октаву с верхним голосом.



Аkkомпанемент ¹⁾



Импровизация



БАЛЛАДА

A Slow

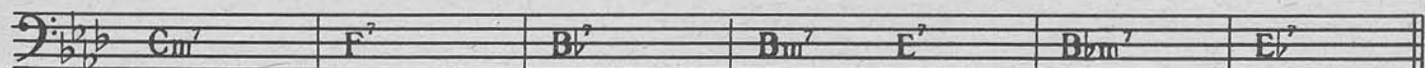
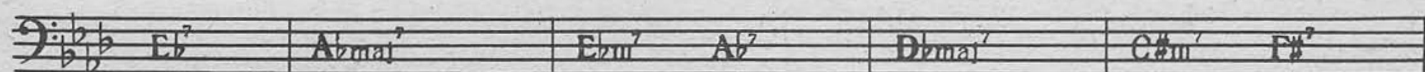
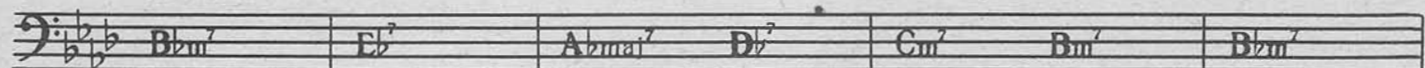


¹ Играть 4 квадрата.

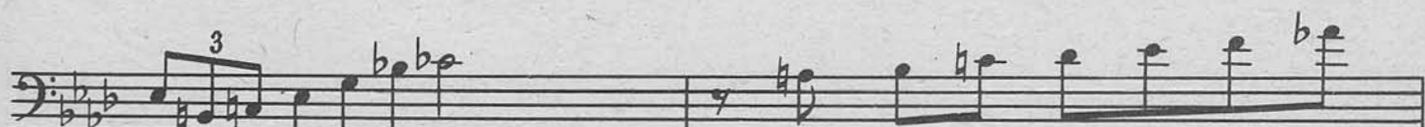
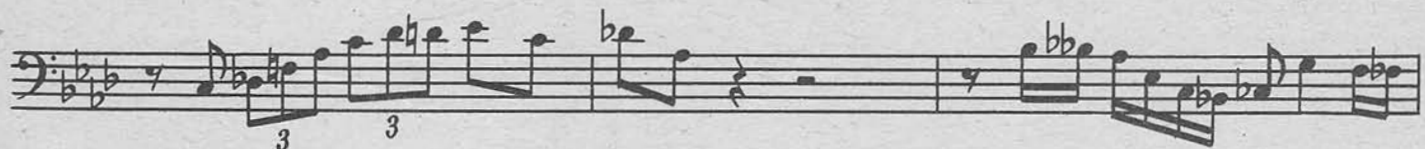
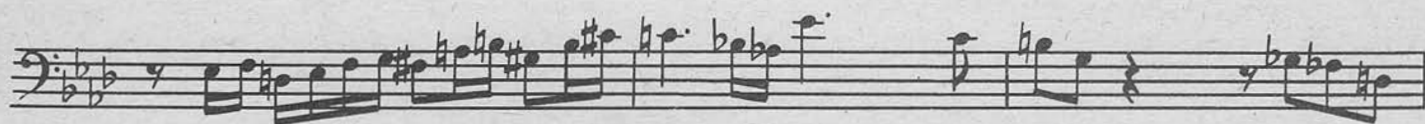




Акомпанемент



Импровизация





6. Обработка темы Ч. Паркера
 "Scrapple From The Apple"
 („Уезжай из Нью-Йорка“)
 для пяти саксофонов и баса¹

Ю. Маркин

Тема

A. Fast

Chords: Gm⁷, C⁷, Gm⁷, C⁷, F⁷, B $\flat$, Bdim⁷, Am⁷, D⁷, Gm⁷, C⁷, Gm⁷, E⁶, F⁶, Em⁷, A⁷, D⁷

1 2

B

¹ Партию саксофонов см. в сб.: Эстрадные оркестры и ансамбли. М., 1986. Вып. 4.

[illegible]



7. Салют, Рэй Браун!

А. Соболев

Тема
Medium



Импровизация



¹ Для окончания.

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F⁷ B^b G⁷ Cm F⁷
 B^b Am^{7b5} D⁷ Gm⁷ G^{b7} Fm⁷ B^{b7}
 Eb⁷ Ebm⁷ B^b G⁷
 Cm⁷ F⁷ B^{b7} F⁷



Акомпанемент

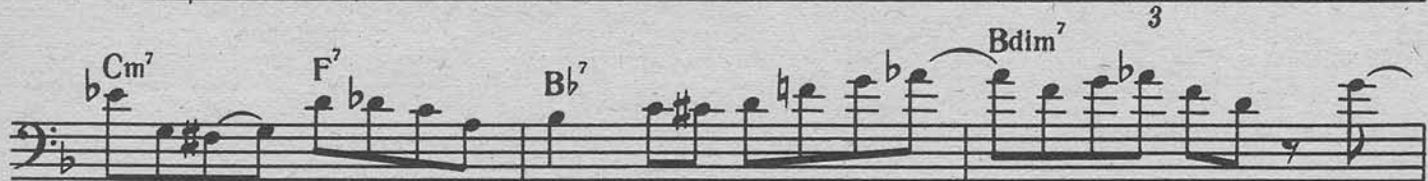
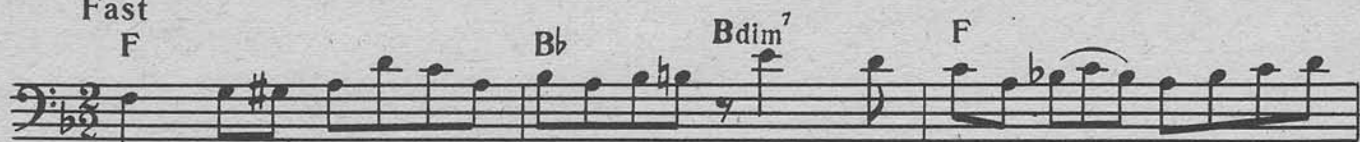


Da capo al Fine

8. Обработка темы К. Бахольдина „Когда не хватает техники“

Тема
Fast
F

А. Соболев



Fine

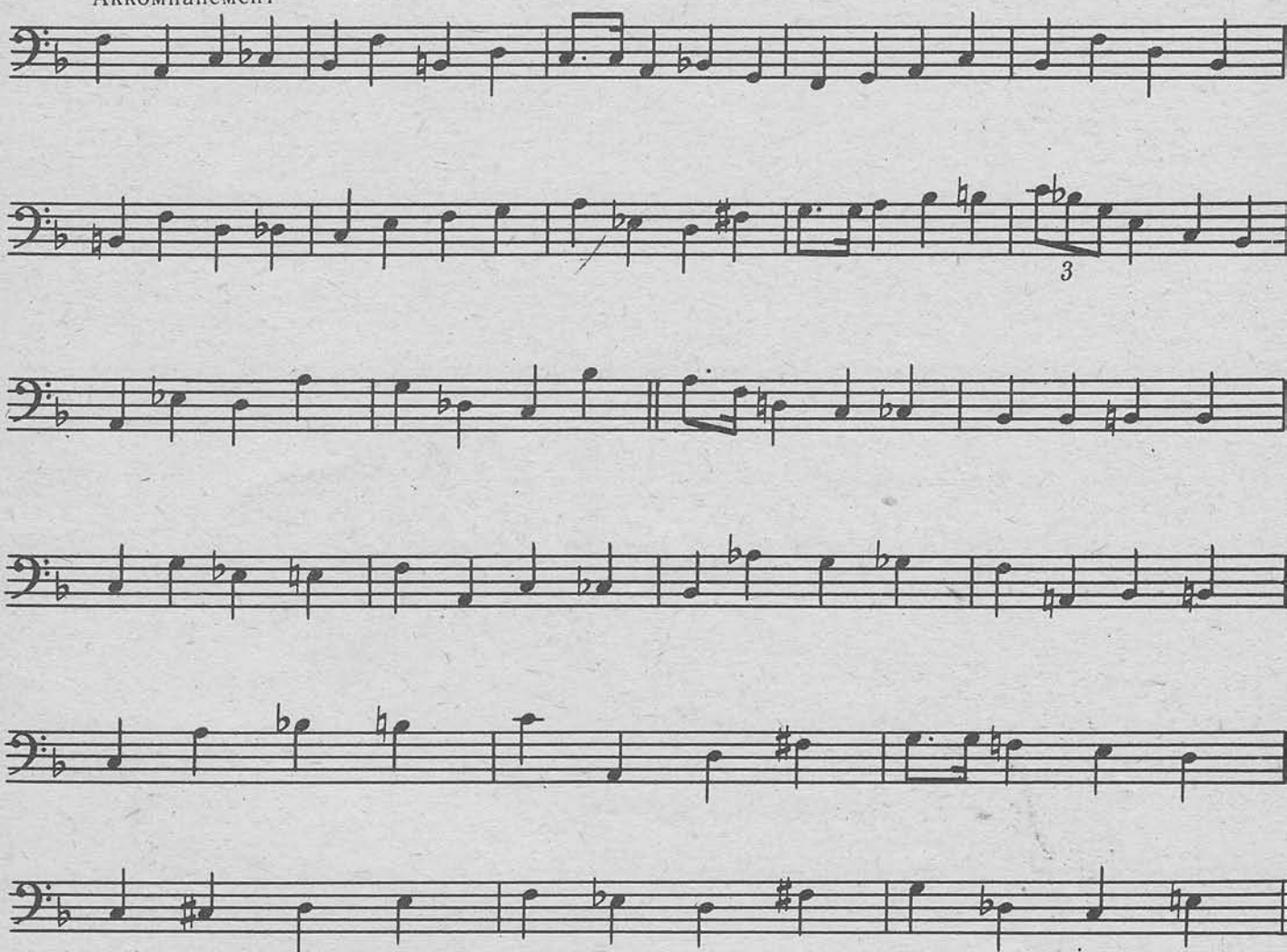
Импровизация



Musical notation for a bass line, featuring ten staves of music. The key signature is one flat (B-flat). The notation includes various rhythmic patterns, accidentals, and chord symbols. The first staff has a key signature change to one flat. The fourth staff includes chord symbols: Fmaj7, Gm7, F, C7, F, and F7. The sixth staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes.



Аkkомпанемент



Da capo al Fine

9. Обработка темы Дж. Лейтона
 "After You've Gone"
 („После твоего ухода“)

А. Соболев

Тема
A Medium Fast

Fmaj⁷ Fm Cmaj⁷

A⁷ D⁷ G⁷ C

C⁷ **B** Fmaj⁷ Fm C

A⁷ Dm A⁷ Dm Fm Bb⁷ C E⁷

Am D⁷ C⁶ G⁷ C

Аккомпанемент

Fine

Импровизация

The image displays a page of musical notation for improvisation, consisting of 12 staves of music. The notation is written in bass clef and includes various musical symbols such as notes, rests, and triplets. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a improvisatory or jazz-influenced piece. The notation includes many eighth and sixteenth notes, as well as rests and triplet markings. The overall structure is a continuous line of music across the staves.

Da capo al Fine

10. Night Train (Ночной поезд)¹

Дж. Форрест

Тема

A

♩ = 106

Chords: G⁶, G⁷

Chords: C⁷, D⁷, G⁶, G⁷, E⁷

Chords: A^{m7b9}, D⁷, G⁶, E^m, A^{m7}, D⁷

B

Chords: G⁶, G⁶, G⁶, G⁷

Chords: C⁷, D⁷, G⁶, G⁶, B⁷, E^{m7}

¹ Играет Рэй Браун. Транскрипция Е. Маркова с пластинки "Night Train".

Am⁷ D⁷ G⁶ G⁶ G⁶ G⁶ D⁷

G⁶

G⁷

Аkkомпанемент

C⁷ D⁷ G⁶ G⁷ E⁷

Am^{7b9} D⁷ G⁶ Em Am⁷ D⁷

This page contains ten staves of musical notation for bass guitar. The key signature is G major (one sharp, F#). The notation includes various rhythmic patterns, triplets, and accidentals. The first staff shows a simple eighth-note melody. The second staff introduces a triplet. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff shows a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff features a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff shows a triplet of eighth notes. The tenth staff has a triplet of eighth notes.

11. Bag's Groove (Бэг свингует)¹

М. Джексон

Тема
 ♩ = 106

¹ Играет Рэй Браун. Транскрипция Е. Маркова с пластинки "Night Train".

First system of musical notation. Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff with notes G3, A3, B3, C4, B3, A3, G3. Chords G7 and C7 are indicated below the bass staff. Trills are marked above the G4 and C5 notes. Triplet markings '3' are under the first and last notes of both staves.

Second system of musical notation. Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff with notes G3, A3, B3, C4, B3, A3, G3. Chords G6, Bm7, E7, and Am7 are indicated below the bass staff. Trills are marked above the G4 and C5 notes. Triplet markings '3' are under the first and last notes of both staves.

Third system of musical notation. Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff with notes G3, A3, B3, C4, B3, A3, G3. Chords D7, G6, and D7 are indicated below the bass staff. Trills are marked above the G4 and C5 notes. Triplet markings '3' are under the first and last notes of both staves.

Fourth system of musical notation. Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff with notes G3, A3, B3, C4, B3, A3, G3. Chord D7 is indicated below the bass staff. Trills are marked above the G4 and C5 notes. Triplet markings '3' are under the first and last notes of both staves.

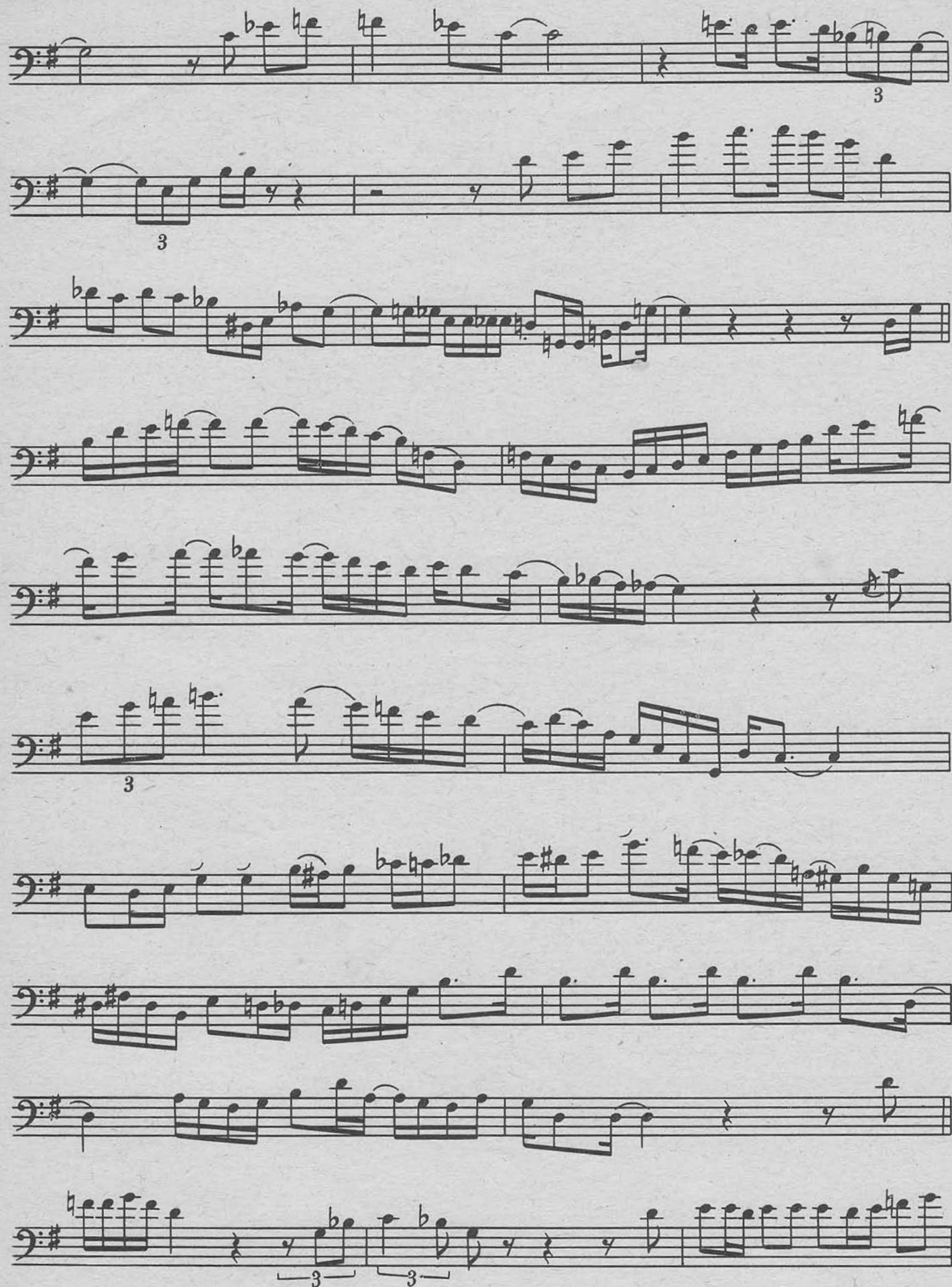
Fifth system of musical notation. Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff with notes G3, A3, B3, C4, B3, A3, G3. Chord D7 is indicated below the bass staff. Trills are marked above the G4 and C5 notes. Triplet markings '3' are under the first and last notes of both staves.

Sixth system of musical notation. Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff with notes G3, A3, B3, C4, B3, A3, G3. Chord D7 is indicated below the bass staff. Trills are marked above the G4 and C5 notes. Triplet markings '3' are under the first and last notes of both staves.

Seventh system of musical notation. Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff with notes G3, A3, B3, C4, B3, A3, G3. Chord D7 is indicated below the bass staff. Trills are marked above the G4 and C5 notes. Triplet markings '3' are under the first and last notes of both staves.

Импровизация

¹ Тема продолжает звучать.





Акомпанемент





12. Li'l Darlin (Моя малышка)¹

Н. Хефти

Тема

A ♩ = 104-106

D^9 $A m^7$ $A b^{9b5}$ G^{11} $D m^7$ G^{11} $B dim^7$ $E m^7$ A^{7b9}

D^9 $A m^7$ $A b^{9b5}$ G^{11} $D m^7$ G^{11} G^{7b9} C^6 $C^{7\#5}$

F^6 $F m^7$ C^6 C^7 F^6 $F m^6$ $F m^{7b5}$ $E m^{7b5}$ A^{7b5}

D^9 $A m^7$ D^7 $A m^7$ D^7 $A b^{9b5}$ $D m^7$ G^7 $B b^7$ A^7

¹ Играет Рэй Браун. Транскрипция Е. Маркова с пластинки "Little Susie" (The Oscar Peterson Trio, Verve 2332043).

A 1

Chords: D^9 , $A m^7 A b^9 b_5$, G^{11} , $D m^7 G^{11}$, $B dim^7$, $E m^7$, $A^7 b_9$

Chords: D^9 , $A m^7 A b^9 b_5$, G^{11} , $D m^7 G^{11}$, $G^7 b_9$, C^6 , $C^7 \#_5$

Chords: F , $F m^6$, C^6 , C^7 , F^6 , $F m^6$, $F m^7 b_5$, $E m^7 b_5$, $A^7 b_5$

Интермедия

Chords: D^9 , $A m^7 A b^9 b_5$, G^{11} , $D m^7 G^7$, $G^7 b_9$, C^6 , G^7

Chords: C^6 , $C m^7$, F , $F m^7$, $B b$

Bb^7
 Eb^{7b5}

Акомпанемент

Импровизация

The musical score is titled "Импровизация" (Improvisation). It consists of 12 staves. The first 11 staves are in bass clef, and the 12th staff is in treble clef. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes accidentals (sharps, flats, naturals). The score concludes with a double bar line and a repeat sign.

13. Straight, No Chaser (Натуральный, не отшлифованный джаз)¹

Т. Монк

Тема
Medium Fast

2)

1)

¹ Играет Пол Чемберс. Транскрипция Е. Маркова с пластинки "Milestones" (The Miles Davis Sextet, Columbia CL 1193).

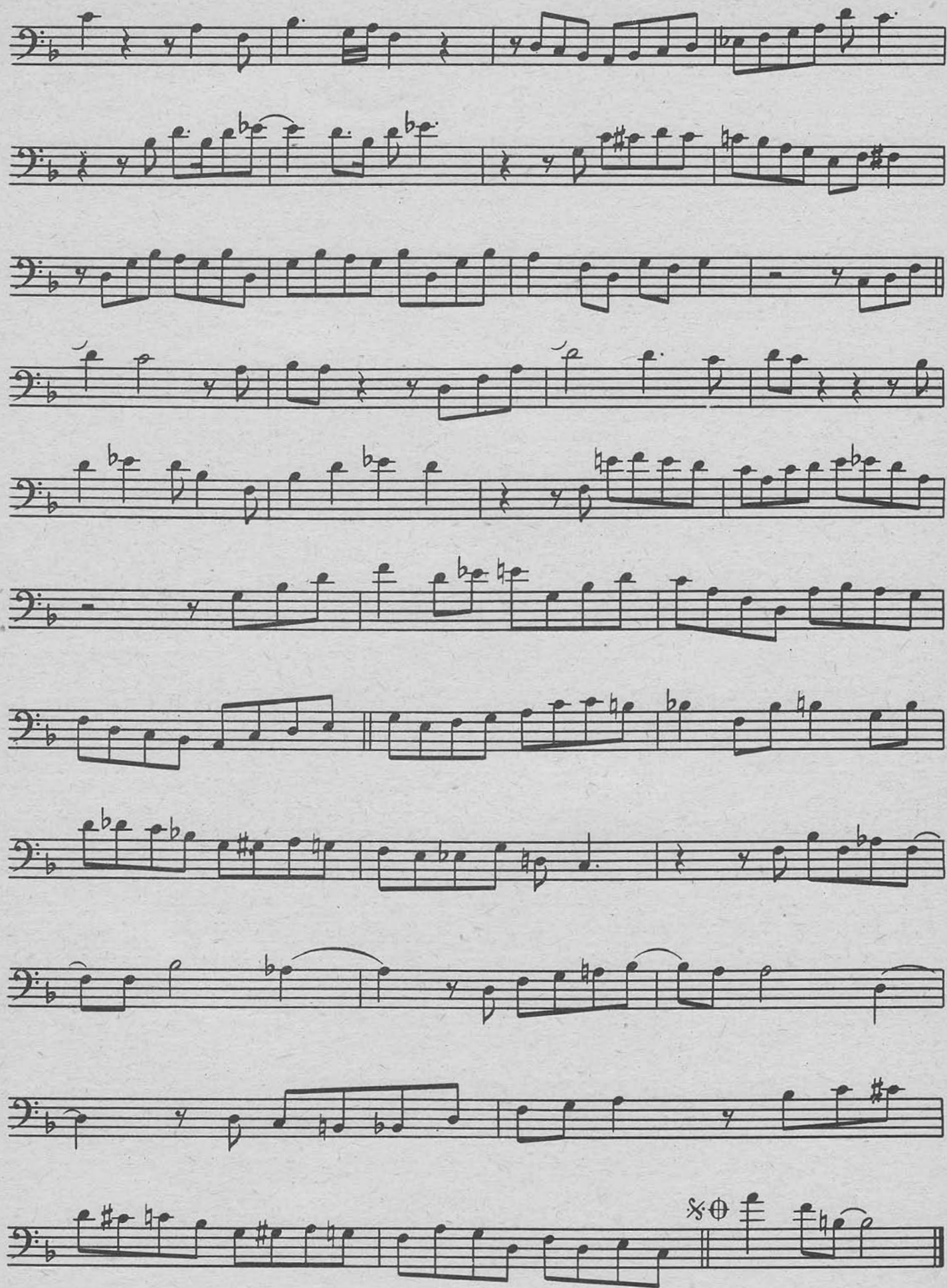
² Тема продолжает звучать.



Импровизация

The musical score consists of 12 staves of music, all in bass clef with a key signature of one flat (B-flat). The notation is as follows:

- Staff 1:** Starts with a whole rest, followed by quarter notes G2, A2, Bb2. A half rest follows, then eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, 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E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361,



14. Autumn Leaves (Осенние листья)¹

В. Косма

Тема
Medium

A

The first system of musical notation for 'Autumn Leaves'. It consists of a treble and bass staff in 3/4 time, key of B-flat major. The treble staff begins with a melodic line. The bass staff provides harmonic support. Chords are indicated below the staff: Cm⁷, F⁷, B^b, and E^b. A box labeled 'A' is placed above the first measure of the treble staff.

The second system of musical notation. It continues the melody and harmony. Chords indicated are A^m ^{7b5}, D ^{7b9}, and G^m. A box labeled 'A' is placed above the first measure of the treble staff.

A

The third system of musical notation. It continues the melody and harmony. Chords indicated are Cm⁷, F⁷, B^b, and E^b. A box labeled 'A' is placed above the first measure of the treble staff.

The fourth system of musical notation. It continues the melody and harmony. Chords indicated are A^m ^{7b5}, D ^{7b9}, and G^m.

B

The fifth system of musical notation. It continues the melody and harmony. Chords indicated are A^m ^{7b5}, D ^{7b9}, and G^m. A box labeled 'B' is placed above the first measure of the treble staff.

¹ Играет Рон Картер. Транскрипция Гарри Маззароппи с пластинки "Alone Together" (Jim Hall/Ron Carter Duo, Milestone 9045). Была напечатана в журнале "Down Beat" (1976. № 9).

Cm⁷ F⁷ B^b E^b

C

Am^{7b5} D^{7b9} G^m C⁷ F^{m7} B^{b7}

E^bmaj⁷ D⁷ G^m

Импровизация Cm⁷ F⁷ B^b E^b

Am^{7b5} D^{7b9} G^m

Cm⁷ F⁷ B^b E^b

Am^{7b5} D^{7b9} G^m

This page contains ten staves of musical notation in bass clef, featuring a variety of chords and rhythmic patterns. The key signature is E-flat major (three flats). The notation includes numerous triplets, indicated by a '3' over the notes.

Staff 1: Chords: $A\flat^7$, Gm .

Staff 2: Chords: Cm^7 , $C\sharp dim^7$, $B\flat/D$, $E\flat maj^7$.

Staff 3: Chords: $A m^7\flat 5$, $D^7\flat 9$, Gm , C^7 , Fm^7 , $B\flat^7$.

Staff 4: Chords: $E\flat maj^7$, D^7 , Gm .

Staff 5: Chords: Cm^7 , F^7 , $B\flat$.

Staff 6: Chords: $E\flat$, $A m^7\flat 5$, $D^7\flat 9$.

Staff 7: Chords: Gm , Cm^7 , $C\sharp dim^7$.

Staff 8: Chords: $B\flat/D$, $E\flat$, $E m^7\flat 5$, $E\flat^7$.

Staff 9: Chords: $A m^7\flat 5$, $D^7\flat 9$, Gm .

Staff 10: Chords: $A\flat^7$, Gm .



15. Twelve Tone Tone (Двенадцатитоновая мелодия)¹

Б. Эванс

Тема

Medium Fast

¹ Играл Эдди Гомес. Транскрипция темы и аккомпанемента Е. Маркова с пластинки "The Bill Evans Album" (Ride Again Contemporary 7556). Транскрипция импровизации была сделана Бобом Бауэром и напечатана в пособии: *Chuck Sher. The Improviser's Bass Method*. San Francisco, 1979.

² Тема продолжает звучать.

Импровизация

$Gm\sharp^7$ Cm^7 Fm^7 Bbm^7 $Eb^9(\sharp 11)$ A^7 D^7
 $Gmaj^7$ $Abmaj^7$ $Fmaj^7$ $Esus4$
 Am^7 Dm^9 $Gm\sharp^7$ Cm^7 Fm^7 Bbm^7 Am^7
 $G\sharp dim^7$
 $(b\sharp)$
 3 5
 3 3

1) *

**

3

3

3

3

3

3

5

**

1 От * до ** играть октавой выше.

Акомпанемент

Тема

The musical score is written for a bass clef instrument. It begins with a short introduction of three eighth notes. The main section is divided into two parts: 'Акомпанемент' (Accompaniment) and 'Тема' (Theme). The accompaniment section consists of five staves of music, primarily using quarter and eighth notes with various accidentals. The theme section begins on the sixth staff, marked with a double bar line and the word 'Тема'. It features more complex rhythmic patterns, including triplets and sixteenth notes, and is divided into two numbered phrases. The first phrase ends with a repeat sign, and the second phrase concludes the section with a final cadence.

16. Gloria's Step (Походка Глории)¹

С. Ла Фаро

Тема

A Medium

First system of musical notation for 'Gloria's Step'. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth and sixteenth notes. The bass staff provides accompaniment with quarter and eighth notes. Chord symbols are placed below the bass staff: Fmaj⁷ for the first measure, Ebmaj⁷ Dmaj⁷ for the second, Dbmaj⁷ for the third, and C⁷(#9) for the fourth.

Second system of musical notation. The treble staff continues the melody. The bass staff features triplet markings (indicated by a '3' and a bracket) under the first two measures. Chord symbols are: Fm⁷ for the first measure, Fmaj⁷ for the second, Ebmaj⁷ Dmaj⁷ for the third, and Dbmaj⁷ for the fourth.

B

Third system of musical notation. The treble staff continues the melody. The bass staff has triplet markings under the second and third measures. Chord symbols are: C⁷(#9) for the first measure, Fm⁷ for the second, Em⁷ for the third, and Fmaj⁷ for the fourth.

Fourth system of musical notation. The treble staff continues the melody. The bass staff has a half note in the first measure. Chord symbols are: Am^{7b5} for the first measure, Em^{7b5} for the second, Gm^{7b5} for the third, and Dm^{7b5} for the fourth.

¹ Играет Скотт Ла Фаро. Транскрипция темы и аккомпанемента Е. Маркова с пластинки "Bill Evans" (The Village Vanguard Session, Milestone m 47002). Транскрипция импровизации была сделана Бобом Бауэром и напечатана в пособии: Chuck Sher. The Improviser's Bass Method.

$G^{7(\#9)}$ $C^{7(\#9)}$ $E_b^{7(\#9)}$

1)

Акомпанемент

¹ Тема продолжает звучать.

Импровизация

This page contains 12 staves of musical notation, likely for a bass line. The notation is written in a single system with a key signature of one flat (B-flat). The staves are connected by a brace on the left. The notation includes various musical symbols such as triplets (indicated by a '3' and a bracket), slurs, and accidentals (sharps, flats, and naturals). The music is written in a style that suggests a 20th-century composition, possibly for a solo instrument or a section of an orchestra. The notation is dense and complex, with many notes and rests. The page number 56 is visible at the bottom left.



17. Позолоченный век

А. Бабий

Тема
Medium
F

D^7
 $F\sharp dim^7$

Gm^7 C C^{7b5}

[A] F D^7
 $F\sharp dim^7$ D^7

Gm^7 C^7 F C^7 F F^7

[B] Bb^7 A^7

Musical score in bass clef, key of B-flat major (two flats). The score consists of ten staves of music. Chord symbols are written above the notes. The first staff ends with a double bar line and the word "Fine". The second staff begins with a box containing the letter "A". The third staff begins with the word "Импровизация" (Improvisation). The score includes various musical notations such as eighth notes, quarter notes, and triplets.

Staff 1: Chords: F, D⁷/F#dim⁷, A⁷, Ab⁷, Gm⁷, C⁷.

Staff 2: Chords: F, F#dim⁷, D⁷.

Staff 3: Chords: Gm⁷, C⁷, F, C⁷, F. Ends with "Fine".

Staff 4: Chords: F, F#dim⁷. Includes triplets (3).

Staff 5: Chords: D⁷, Gm⁷, Gm^{7b5}. Includes triplets (3).

Staff 6: Chords: C⁷, F#^{7b5}, F. Includes triplets (3).

Staff 7: Chords: F#dim⁷, D⁷. Includes triplets (3).

Staff 8: Chords: Gm⁷, C⁷, F, C⁷. Includes triplets (3).

Staff 9: Chords: F, F⁷, Bb⁷, A⁷. Includes triplets (3).

Staff 10: Chords: F⁷, F#dim⁷, A⁷, Ab⁷, F⁷. Includes triplets (3).

This page of musical notation is written in bass clef and contains ten staves of music. The notation includes various chords and melodic lines with triplets. The chords are labeled as follows:

- Staff 1: $F\sharp dim^7$, D^7 , Gm^7 , C^7
- Staff 2: F , C^7 , F

The music features several triplets, indicated by a '3' below the notes. The key signature has one flat (B-flat). The notation includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a double bar line at the end of the tenth staff.

Da capo al Fine

“Jordu”
(„Джорду“)

Tema
Medium

2

B

G⁷ C⁷ F⁷ Bb⁷

3 3

2

3

2

3

Fine

Импровизация

3

3

3

3

3

3

3

3



Da capo al Fine

19. Импровизация на тему Ю. Чугунова „Юность“

А. Соболев

Вступление
Waltz Time

B $\flat$ E $\flat$ F G $\flat$ E $\flat$ F B $\flat$ E $\flat$ F G $\flat$ E $\flat$ F

B $\flat$ E $\flat$ F G $\flat$ E $\flat$ F 7 B $\flat$ ma 7 A Тема Cm Dm

G $\flat$ Bm $^7\flat_5$ E 7 A m 7 D 7 D/C B Bm 7

E m 7 C $\sharp$ m 7 F $\sharp$ m G $\sharp$ ma 7 E m 7

F $\sharp$ 7 Bma 7 C A m 7 D 7 Bm 7 E 7

A m 7 D 7 Gma 7 E m 7 A m 7

D 7 Bm 7 Cma 7 C $\sharp$ m F $\sharp$ 7

Cm⁷ F⁷ B^b Cm⁷ Dm⁷ G⁷
 Cm⁷ Bmaj⁷ B^b Eb F Gm Eb F⁷ ⊕
 B^b Eb F Gm Eb F Импровизация
 f
 pppp

20. Импровизация на тему Л. Чижики „Лента Мебиуса“

В. ДВОСКИН

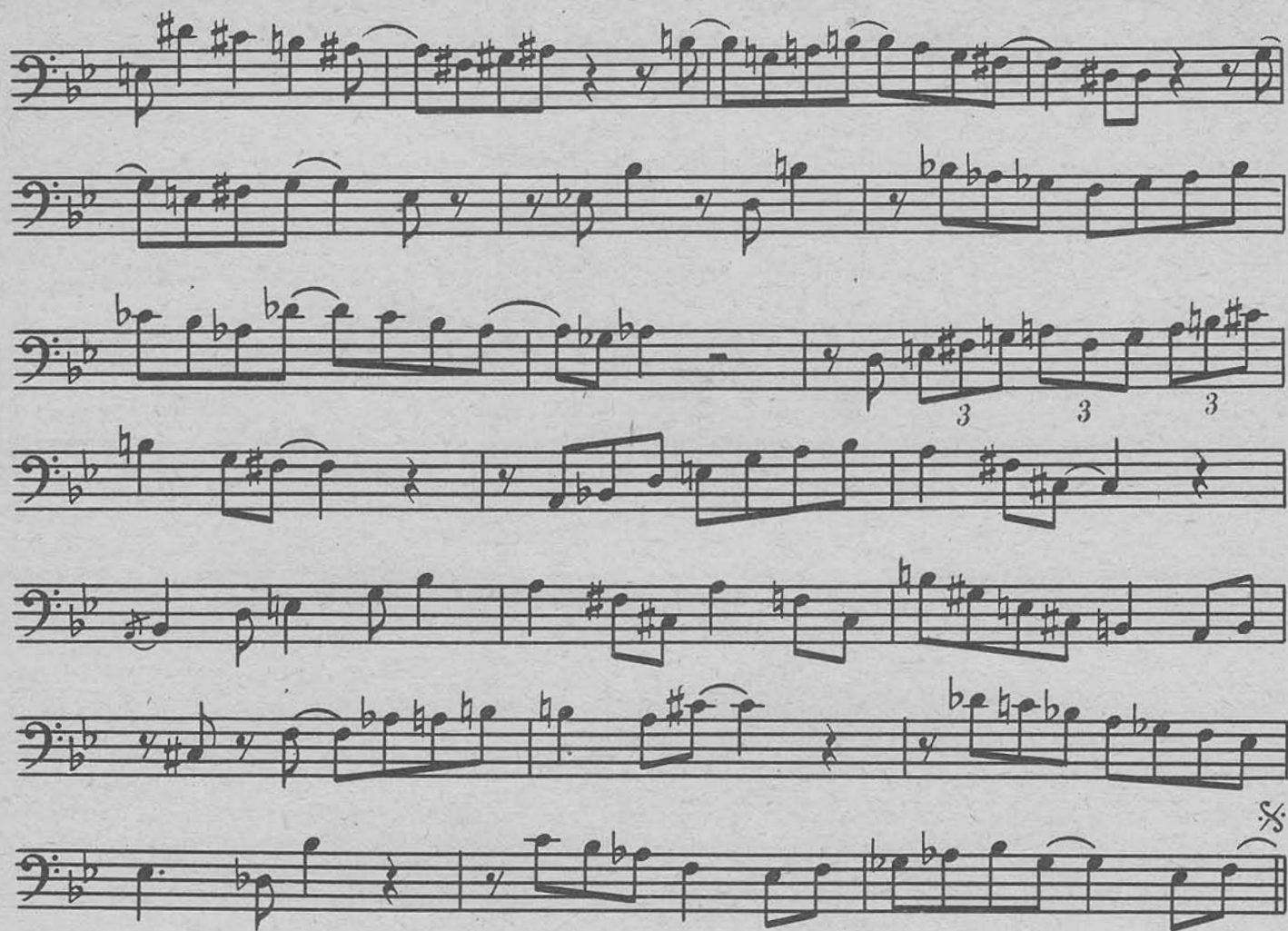
$\text{♩} = 140$ ¹⁾

Chords and musical notation across the staves:

- Staff 1: B_{maj}^7 , F^7 , B_{maj}^7 , A_{m7b5} , D^7
- Staff 2: G_{maj}^7 , D_{m7b5} , G^7 , C_{m}^7 , D_{m7b5} , G^7 , C_{maj}^7
- Staff 3: $C\sharp m^{7b5}$, $F\sharp^7$, B_{maj}^7 , $\frac{E_m}{B}$, B_{maj}^7
- Staff 4: $\frac{E_m}{B}$, B_{maj}^7 , B_{b7b9} , E_{bm}^7 , F_{m7b5} , $B_{b7\sharp5}$
- Staff 5: E_{bm}^7 , E_{m7b5} , A^7 , D_{maj}^7 , $\frac{G_m}{D}$, D_{maj}^7
- Staff 6: $\frac{G_m}{D}$, D_{maj}^7 , $C\sharp^7$, $F\sharp m^7$, $G\sharp m^{7b5}$, $C\sharp^7$, $F\sharp m^7$
- Staff 7: C_{m7b5} , $F_{7\sharp5}$, B_{bm}^7 , $\frac{B_{bm}^7}{A_b}$, B_{maj}^7 , F^7
- Staff 8: B_{maj}^7 , F^7
- Staff 9: *Fine*

¹ Все произведение исполняется октавой выше.

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D'al $\times$ al Fine

21. Импровизация на тему Ч. Паркера
 "Donna Lee"
 („Донна Ли“)

В. Двоскин

A Fast



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Musical notation for a piece in B-flat major, featuring ten staves of bass clef music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A "Fine" marking is present on the eighth staff. Chord symbols are placed above the staves: Bb⁷, Abmaj⁷, F⁷, Bbm⁷, Eb⁷, and Ab⁷.

Dbmaj^7 Dbm^7 Cm^7
 F^7 Bbm^7 Eb^7 Abmaj^7
 F^7 Bbm^7
 Gm^{7b5} C^7 Fm^7
 Gm^{7b5} C^7 Fm^7 C^7 Fm^7
 Bdim^7 Cm^7 F^7 Bbm^7 Eb^7

Da capo al Fine

22. Импровизация на тему В. Янга
 "Stella By Starlight"
 („Стелла в свете звезд“)

В. Двоскин

A Medium Em^{7b5} A^7 Cm^7 F^7

Fm⁷ Bb⁷ Ebmaj⁷ Ab⁷ **B** Bbmaj⁷
 Em^{7b5} A⁷ Dm⁷ Eb⁷ Fmaj⁷
 G⁷ 1) * Am^{7b5} D⁷ **C** G^{7#5} Cm⁷
 Eb⁷ Ab⁷ Bbdim⁷ Bbmaj⁷ **D** E^{7b5} **
 A⁷ Dm^{7b5} G⁷ Cm^{7b5} F⁷ Bbmaj⁷
 Fine

1 От * до ** играть октавой выше.

Handwritten musical score for a single melodic line in bass clef, spanning 11 staves. The key signature has two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line and a repeat sign.

Da capo al Fine

23. Концертино для баса с оркестром (фрагмент)¹

А. Кролл
С. Мартынов

Тема
Slow (ad libitum)

1 2 (a tempo)

3 3 3 3 3

¹ Играл Сергей Мартынов. Транскрипция Е. Маркова с пластинки «Оркестр Олега Лундстрема» (СМ60—04293—94).

First system of musical notation. Treble clef with a key signature of two flats (Bb, Eb). Bass clef with a key signature of two flats (Bb, Eb). The system contains two measures. The first measure has a half note in the treble and a triplet of eighth notes in the bass. The second measure has a half note in the treble and a triplet of eighth notes in the bass.

Second system of musical notation. Treble clef with a key signature of two flats (Bb, Eb). Bass clef with a key signature of two flats (Bb, Eb). The system contains two measures. The first measure has a half note in the treble and a triplet of eighth notes in the bass. The second measure has a half note in the treble and a triplet of eighth notes in the bass.

Third system of musical notation. Treble clef with a key signature of two flats (Bb, Eb). Bass clef with a key signature of two flats (Bb, Eb). The system contains two measures. The first measure has a half note in the treble and a triplet of eighth notes in the bass. The second measure has a half note in the treble and a triplet of eighth notes in the bass.

Fourth system of musical notation. Treble clef with a key signature of two flats (Bb, Eb). Bass clef with a key signature of two flats (Bb, Eb). The system contains two measures. The first measure has a half note in the treble and a triplet of eighth notes in the bass. The second measure has a half note in the treble and a triplet of eighth notes in the bass.

Fifth system of musical notation. Treble clef with a key signature of two flats (Bb, Eb). Bass clef with a key signature of two flats (Bb, Eb). The system contains two measures. The first measure has a half note in the treble and a triplet of eighth notes in the bass. The second measure has a half note in the treble and a triplet of eighth notes in the bass.

Sixth system of musical notation. Treble clef with a key signature of two flats (Bb, Eb). Bass clef with a key signature of two flats (Bb, Eb). The system contains two measures. The first measure has a half note in the treble and a triplet of eighth notes in the bass. The second measure has a half note in the treble and a triplet of eighth notes in the bass.

Medium

Cmaj⁷ Bbmaj⁷ Cmaj⁷ Bbmaj⁷

The musical score is written for a bass instrument in 6/4 time. It consists of ten staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The tempo is marked 'Medium'. The first four measures of the first staff are labeled with chords: Cmaj⁷, Bbmaj⁷, Cmaj⁷, and Bbmaj⁷. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also slurs and accents throughout the piece.



24. Импровизация на тему Н. Уошингтона
 „Green Dolphin Street“
 („Улица зеленого дельфина“)

Е. Марков

Вступление
 Medium

Тема

A **A₁** Fmaj⁷

Gmaj⁷ Gbmaj⁷ Fmaj⁷ A^{7b5} D^{7b9}

Gm¹¹ Gm⁷ C^{13b9} Fmaj⁷ Cm⁷ F^{7b9}

¹ Bbm⁷ Bbm⁷ Eb^{7b9} Abmaj⁷ Bm⁷ (E⁹)

² Em^{7b5} A^{7#5} Dm⁷ Dm⁷ Bbm⁷ Am⁷ Dm⁷ (sustain C⁷)

Gm⁹ C¹³ Am⁷ Dm⁷ Gm⁹ C¹³

Fmaj⁷

Импровизация

Fmaj⁷ Ab⁷
 Gm⁷ C^{13b9} Fmaj⁷ 3
 3
 3
 3
 3
 3

Detailed description: This section contains seven staves of music in bass clef. The first staff begins with an Fmaj⁷ chord and a triplet of eighth notes. The second staff features a Gm⁷ chord, followed by a C^{13b9} chord, and then an Fmaj⁷ chord with a triplet. The third staff continues with a triplet and a 3-measure rest. The fourth staff has a triplet and a 3-measure rest. The fifth staff features a C^{13b9} chord and a triplet. The sixth staff has a triplet and a 3-measure rest. The seventh staff concludes with a triplet and a 3-measure rest.

Интермедия

Fmaj⁷ Ab⁷
 Gmaj⁷ Gbmaj⁷ Fmaj⁷
 Fmaj⁷ Ab⁷
 Gmaj⁷ Gbmaj⁷ Fmaj⁷ Bm⁷ (E⁹)
 Am⁷ Dm⁷ Gm⁹ C¹³ Fmaj⁷ C⁷ Fmaj⁷

Detailed description: This section contains five staves of music in bass clef. The first staff begins with an Fmaj⁷ chord, followed by an Ab⁷ chord. The second staff features a Gmaj⁷ chord, a Gbmaj⁷ chord, and an Fmaj⁷ chord. The third staff has an Fmaj⁷ chord and an Ab⁷ chord. The fourth staff features a Gmaj⁷ chord, a Gbmaj⁷ chord, an Fmaj⁷ chord, and a Bm⁷ (E⁹) chord, ending with a double bar line. The fifth staff begins with an Am⁷ chord, followed by a Dm⁷ chord, a Gm⁹ chord, a C¹³ chord, an Fmaj⁷ chord, a C⁷ chord, and an Fmaj⁷ chord.

25. Afternoon In Paris (Полдник в Париже)¹

Дж. Льюис

Тема
Medium

A Cmaj⁷ Cm⁷ F⁷

Bbmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

¹ Dm^{7b5} G⁷ Abmaj⁷ Dbmaj⁷ G⁷

² Cmaj⁷ **B** Dm⁷

G⁷ Em⁷ A⁷

Dmaj⁷ G⁷ Abmaj⁷ Db⁷

Dmaj⁷ G⁷ **A** Cmaj⁷ Cm⁷ F⁷

Bbmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

Dm^{7b5} G⁷ Cm⁷

¹ Играет Монк Монтгомери. Печатается по изданию: The Monk Montgomery Electric Bass Method. Lebanon, 1978.

Импровизация

The image displays a page of musical notation for improvisation, consisting of ten staves of music. The notation is written in bass clef and includes various notes, rests, and accidentals (sharps, flats, and naturals). The music is organized into measures, with some measures containing triplets indicated by a '3' and a bracket. The notation is complex, featuring many beamed notes and slurs, suggesting a fast and technically demanding piece. The page is numbered 78 in the bottom left corner.

This page contains ten staves of musical notation, all in bass clef. The notation is a single melodic line with various intervals, accidentals, and fingerings. The key signature is not explicitly stated, but the notes are mostly natural or have flats. The notation includes many beamed eighth and sixteenth notes, as well as some triplets and a quintuplet. The staves are arranged in a single column, and the notation is written in a clear, legible style. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes. The third staff has a series of beamed eighth notes. The fourth staff includes a quintuplet of eighth notes. The fifth staff has a series of beamed eighth notes. The sixth staff features a series of beamed eighth notes. The seventh staff has a series of beamed eighth notes. The eighth staff includes a series of beamed eighth notes. The ninth staff has a series of beamed eighth notes. The tenth staff features a series of beamed eighth notes.

Handwritten musical score for a piece titled "Tema". The score is written in bass clef and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and triplets. The key signature is one flat (B-flat). The piece begins with a rest on the first staff, followed by a series of notes and rests. The word "Tema" is written above the third staff. The score concludes with a double bar line and a "Coda" symbol.